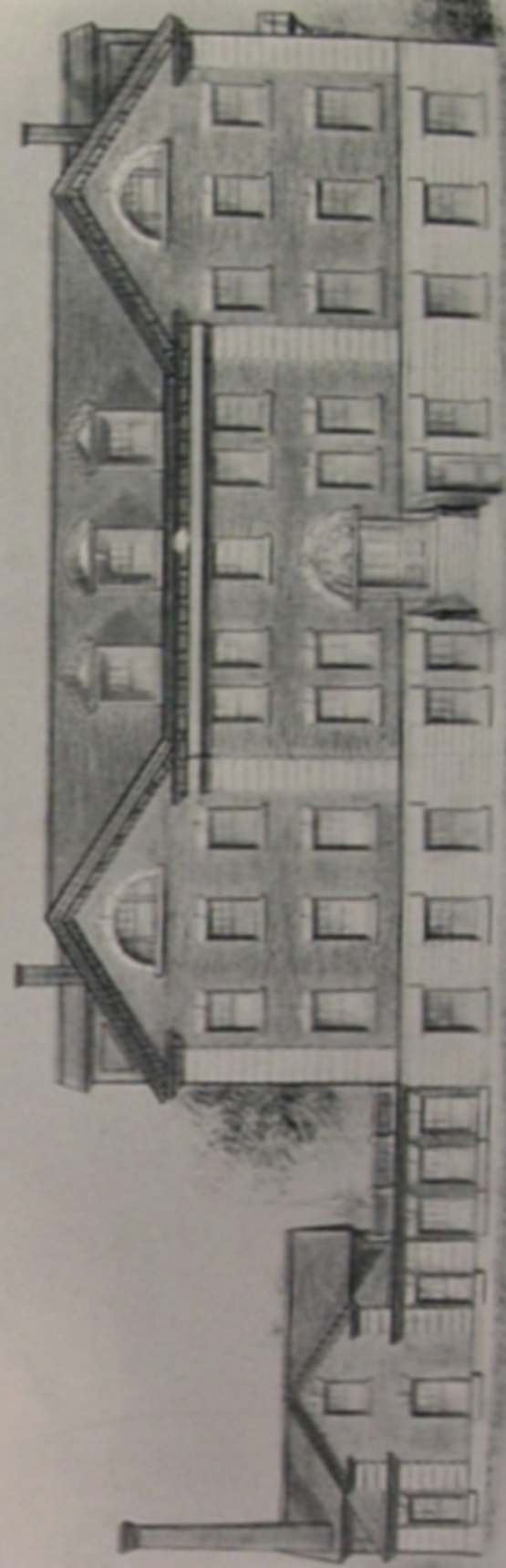


The Frances Shimer Academy

MT. CARROLL, ILL.

MAY, 1906

Calendar
of
The Frances Shimer Academy
of
The University of Chicago
Mt. Carroll, Ill.



THE NEW DORMITORY AND COMMONS
(From Architect's Drawing)

Calendar
of
The Frances Shimer Academy
A Home School for Girls

Fifty-Third Year
May, 1906



DEAN'S PERMANENT ADDRESS, MT. CARROLL, ILLINOIS
OFFICE HOURS IN CHICAGO, MONDAYS IN AUGUST, AT ROOM 706, FINE ARTS
BUILDING, 203 MICHIGAN AVE. TELEPHONE HARRISON 124

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Calendar

May 11, 1906—June 12, 1907

May	11.	Friday	FOUNDER'S DAY.
June	17.	Sunday	BACCALAUREATE SERVICE.
June	18.	Monday	CONSERVATORY CONCERT.
June	19.	Tuesday	REUNION DAY.
June	20.	Wednesday	COMMENCEMENT.
September	12.	Wednesday	FALL TERM begins. Classes meet at 2 P. M.; buildings ready Tuesday, September 11, 1 P. M. Teachers and pupils from East and South leave Chicago in special car, 5:15 P. M., Tuesday.
November	29.		THANKSGIVING; a holiday.
December	4.	Tuesday	WINTER TERM opens.
December	21.	Friday, 3:30 P. M.	} WINTER VACATION.
to January	8.	Tuesday, 8 A. M.	
March	12.	Tuesday	SPRING TERM opens.
March	29.	Friday, 3:30 P. M.	} SPRING VACATION.
to April	9.	Tuesday, 8 A. M.	
June	9.	Sunday	BACCALAUREATE SERVICE.
June	10.	Monday	CONSERVATORY CONCERT.
June	11.	Tuesday	REUNION DAY.
June	12.	Wednesday	COMMENCEMENT EXERCISES.

1906

JANUARY	FEBRUARY	MARCH	APRIL
S M T W T F S .. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28	S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30
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SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER
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1907

JANUARY	FEBRUARY	MARCH	APRIL
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Term expires June, 1907

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The Committee on Faculty

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HENRY S. METCALF

ALONZO K. PARKER
WILLIAM P. MCKEE

*Deceased January 10, 1906

Officers of Instruction and Administration

WILLIAM PARKER MCKEE, A.M., B.D., Dean and Instructor in History.

A.B., Wabash College, 1883; B.D., Baptist Union Theological Seminary, 1887; Graduate Student in History in University of Minnesota, 1895-97; A.M., University of Minnesota, 1897; B.D., University of Chicago, 1897; Pastor, Olivet Baptist Church, Minneapolis, 1887-97; Frances Shimer Academy, 1897-.

LINA B. JAMES, A.B., Lady Principal and Instructor in Latin and Greek.

A.B., Vassar College, 1892; Graduate Student in Latin, University of Michigan, Professor of Latin, Southwest Virginia Institute, 1892-94; Hardin College, 1896-1901; Graduate Student, University of Chicago, 1901; Frances Shimer Academy, 1901-.

FLORENCE TURNEY MCKEE, Ph.B., Instructor in English.

Graduate Mt. Carroll Seminary, 1894; Instructor, *ibid.*, 1894-96; University of Chicago, 1897, 1899-1901; Senior College Scholarship in English, 1900-01; Ph.B., University of Chicago, 1901; Frances Shimer Academy, 1896-.

EDNA C. DUNLAP, A.B., Instructor in German and French.

A.B., University of Chicago, 1904; Frances Shimer Academy, 1904-.

ELSIE MORRISON, S.B., Instructor in Science and Mathematics.

S.B., University of Chicago, 1905; Graduate, Milwaukee State Normal, 1894; Instructor in Mathematics, Wayland Academy, 1898-1900; Assistant Principal, Pewaukee High School, 1902-4; Graduate Student, University of Chicago, 1905; Frances Shimer Academy, 1905-.

CORA C. TARDY, B.A., Instructor in Expression.

Graduate, Ralston University, 1890; Student, American Academy of the Dramatic Arts, New York City, 1890-92; Student of Physical Culture under Drs. Seaver and Anderson, Chautauqua, N. Y., summers of 1894-96; Teacher, Southwest Virginia Institute, Bristol, Va., 1894-97; Rawlings Institute, Charlottesville, Va., 1897-99, 1901-5; Hardin College, Mexico, Mo., 1900-01; Frances Shimer Academy, 1905-.

ELLEN L. BURNAP, A.B., Instructor in Domestic Science.

A.B., Mt. Holyoke College, 1901; Instructor in High School, Bethlehem, N. H., 1901-3; Graduate Student in Household Economics, Simmons College, 1903-4; Manager, Student House of Simmons College, 1904-5; Frances Shimer Academy, 1905-.

ANGELINE BETH HOSTETTER, Assistant in Latin and English.

Graduate, Frances Shimer Academy, 1902; Associate, University of Chicago, 1903.

DELANA BAILEY, Instructor in Stenography.

Graduate, Mt. Carroll Seminary, 1891; Frances Shimer Academy, 1900-.

HATTIE MAY COLE, Introductory and Normal Department.

Student, Mt. Carroll Seminary, 1886-87, 1887-88, 1889-90; Teacher, Public School, 1888-1905.

EVA MAY HOLMAN, Introductory and Normal Department.

Graduate, Frances Shimer Academy, 1901; Public School work, 1903-4.

The Departments of Music and Art

EMIL LIEBLING, Chicago. Visiting Director of Piano Music.

DORA G. KNIGHT, Instructor in Piano and History of Music and Counterpoint.

Pupil of Mrs. Hosmer, Piano, and C. L. Capen, Harmony, Boston, 1895-96; Student in Berlin, 1896-1901; Piano, 1896-98, under Barth; 1898-1901, under Madame Carreño; Harmony and Counterpoint, 1898-1900, with Gustav Kulenkampff; History of Music, University of Berlin, 1898-1900; Frances Shimer Academy, 1900—.

MRS. MARY SAGE BRAZELTON, Instructor in Vocal Music and Harmony.

Graduate, Wesleyan College of Music, 1895; Pupil of Miss Frances Root, Chicago, 1895-97; Instructor in Vocal Music, Marion Normal, Indiana, 1897-99; Chicago Piano College, 1901-2; Travel in Europe, summer season 1901; Pupil of Mr. Duvivier, Chicago, 1900-02; Principal Vocal Music, Brazelton Conservatory, 1902-5; Graduate Public School Music, Illinois State Normal, 1905; Frances Shimer Academy, 1905—.

EDNA CORDELIA DUNLAP, Instructor in Violin.

Pupil of Mr. Charles Rolff, Peoria, of Mr. William Lewis, Chicago, and of Mr. Charles Moerenhout, Chicago.

GRACE M. BAWDEN, Instructor in Art and China Painting.

Graduate, Mt. Carroll High School, 1891; Student in Music, Mt. Carroll Seminary, 1891-92; Graduate in Art, Mt. Carroll Seminary, 1894; Post-Graduate Work in Art Institute of Chicago, 1901, 1902, and 1904; Instructor in Private Classes in Art, 1894-98; Frances Shimer Academy, 1898—.

ELISABETH IRVINE, Assistant in Piano.

Graduate, Mt. Carroll Seminary, 1878.

The Lecture Course

February 28, 1906. Professor W. D. McClintock, "The Comic Spirit."

March 23. Rev. Judson Kempton, "On Bringing Things to Pass."

March 30. Orlo J. Price, Ph.D., "One Thousand Miles up the Nile." With views.

April 20. Dean Nathaniel Butler, University of Chicago. "The Uses of Literature."

The Frances Shimer Academy

Situation

Mt. Carroll is situated on the Chicago, Milwaukee & St. Paul Railway, 128 miles (three hours by the fastest train) immediately west of Chicago on the Omaha division of this line. It is 150 miles southwest of Milwaukee on the Racine & Rock Island division. Two trans-continental trains, including the famous "Overland Limited," to and from Chicago and San Francisco and Los Angeles pass through Mt. Carroll daily, stopping to let off sleeping-car passengers from distant points. Express trains, likewise, between Chicago and Denver, Omaha, Sioux City, Chamberlain (South Dakota), St. Paul, Minneapolis, Kansas City, Ottumwa, Des Moines, Cedar Rapids, Marion, and intervening points pass through Mt. Carroll daily, furnishing the best of facilities for transportation. Particular attention is invited to the fact that passengers from the numerous places on the lines of the St. Paul and Union Pacific roads, can reach Mt. Carroll *without any change of cars whatever*, there being, in the case of many of these points, three trains a day.

The railway company, on request, adds a special car for the exclusive use of Academy pupils and teachers, to the train leaving Chicago at 5:15 P. M. on the evening before the opening of school in September and January.

The town is ten miles from the Mississippi River, beautifully located among picturesque hills, and is justly celebrated for its beauty and healthfulness. The school stands on high ground, and overlooks a landscape rich and varied. The grounds consist of twenty-five acres, a large part of which is protected and shaded by many majestic old pine, maple, and elm trees. Orchards furnish various kinds of fruits, and a kitchen garden supplies the table with fresh vegetables. The water supply is obtained from an artesian well drilled 2,500 feet into the rock.

Aim

The main object at which the Academy aims is to fit its pupils for life—to secure the trained intellect, the refined sensibilities, the self-controlled will, the enlightened conscience, which together make a noble and symmetrical womanhood.

The pupils are brought into constant contact with teachers of culture, refinement, and experience, who know how to meet the needs of young girls, and who enter sympathetically into their work and play. The appeal made is to the best in a girl; and results show that in most cases the appeal is suc-

cessful. A series of years in such a school, or even a single year in some cases, will deeply and favorably affect the whole tenor of a girl's life.

Character.—Every applicant for admission must present a written statement of recent date, from pastor or teacher, giving assurance that she is in every way a suitable person to be a member of a home school for girls.

Equipment

It is confidently believed that no better equipped home is offered its patrons by any school for girls in the West. The school has the advantage of fifty-two years of history, experience, and traditions; yet its equipment is entirely new. It has been rebuilt since 1903. The buildings, solidly constructed of brick and stone, are heated by steam, lighted by electricity, and furnished throughout with hard and soft water and all modern conveniences.

The New Hall

The new Hall, designed by Architect C. A. Eckstorm, Chicago, 154×40 now in process of erection, is a perfectly equipped home for over fifty people, in addition to reception rooms, parlors, dining-room and Dean's apartments. On the ground floor are reading-room, pupils' recreation room Young Women's Christian Association rooms, dining-room, serving-room, and kitchen—all built on most approved modern plans. A studio of artistic design is on the upper floor.

A new central steam plant, with steam laundry connected, is also in process of erection, equipped with modern machinery.

These are to be delivered to the Academy complete by August 18, in ample time for furnishing before school opens in the fall.

Administration Building

Plans are being made for a new Administration Building, to include chapel, recitation rooms, library, and offices. Funds in large part wherewith to erect this building, are being furnished by former pupils and the friends of the Academy. It is hoped that this building may be ready some time during the fall. It will stand on the site of the old East and Center Halls, and the intention is to make it the most beautiful and attractive building on the campus.



WEST FRONT

Hathaway Hall, dedicated in November, 1905, was named for Mrs. Mary L. Hathaway Corbett, of the class of 1869, a sister of Mrs. Hattie N. LePelley of Freeport, a trustee of the Academy, who gave liberally toward the erection and furnishing of the building. The basement contains a modern gymnasium 70×36 feet, besides three shower-baths set in marble partitions, lockers, and all other necessary fixtures. The three upper floors contain parlor, rooms for fifty pupils, baths, and trunk-room. The parlor has been furnished by the Chicago Association of Students. No detail has been omitted which would contribute toward making the building a thoroughly modern and comfortable home. Adequate fire protection is secured by a standpipe with hose connections on each floor, and fire-escapes on each end, in addition to broad, easy stairs. The hall was designed by Shepley, Rutan & Coolidge, Chicago.

Dearborn Hall

The building for Instrumental and Vocal Music and Domestic Science was completed and opened for use in November, 1903. It is solidly constructed of brick and contains eleven practice-rooms, two rooms for instruction in piano and voice, sewing-room, kitchen, pantry, dumb-waiter together with

halls of generous size and basement complete under the whole building. The building was designed by Shepley, Rutan & Coolidge, of Boston and Chicago. The steam-heat plant is connected with the boilers in central heating plant. Four new pianos have been placed in the building, with new furniture for the Domestic Science Department. The building is named for Mrs. Isabel Dearborn Hazzen, formerly head of the Department of Music for over twenty years.

On February 9, 1906, fire destroyed the old buildings and South Hall. While the sentimental loss is keen, the permanent advantage to the Academy in replacing these buildings with perfectly modern structures is great.



DEARBORN HALL

Carnegie Library

At the solicitation of officials of the Academy, Andrew Carnegie offered, in February, 1905, to give \$10,000 to build a free public library for Mt. Carroll, if the town would furnish a suitable site and provide by taxation a sustaining fund. On April 4, 1905, the town voted by a very large majority to accept Mr. Carnegie's offer, and the library building will be erected during the months of this summer and fall. This library will be a decided advantage to the Academy, as all pupils and teachers will have free access to its privileges.

Steinway Grand Piano

By the efforts of the instructors and pupils and friends of the Department of Music, a Steinway B Grand was purchased for the Academy Assembly Hall in October, 1903. It is a very fine instrument, sold under the usual Steinway

perpetual guarantee, and enables the Academy to offer the best possible piano to artists who come for recitals, as well as to its own teachers and pupils.

Electric Clock

All buildings are equipped with electric bells, rung automatically by a Frick Program Clock. This insures accurate time and uniformity of procedure throughout the institution in closing and beginning recitations, as well as in hours for meals, for rising, and retiring.

Endowment

At her decease, Mrs. F. A. W. Shimer left the bulk of her property in trust for the benefit of the Academy. The property consists of money and real estate, chiefly in Illinois, Iowa and Nebraska. The income from this property makes it possible to furnish excellent facilities at a price comparatively low.

In addition to this, Miss Adelia C. Joy, for twenty years Lady Principal of Mt. Carroll Seminary, who died in October, 1903, in Davenport, Ia., left bequests to the Academy and to the Educational Aid Association. The last is for the benefit of pupils in the Academy who are worthy and who need financial help. The other bequests are for the beginning of an endowment of the chair of Lady Principal, and for the maintenance of buildings and grounds.

History

The school which was known for forty-three years as Mt. Carroll Seminary, became in 1896, by the wish of the founder, Mrs. F. A. W. Shimer, an affiliated school of the University of Chicago. After much consideration it was decided that a separate Board of Trustees should be organized to take charge of the school. The Board consists of fifteen members, representing the University of Chicago, the alumnae of the Seminary, and the citizens of Mt. Carroll.

The relation of the Frances Shimer Academy to the University of Chicago is a double one. In the first place, it is an affiliated academy of the University, and, as such, the work of instruction is under the direct oversight of the University. In the second place, four of the fifteen Trustees are Officials of the University. From the organization of the Academy under its new incorporation in 1896, until his decease, President W. R. Harper was an

active member of the Board of Trustees. Other members in Chicago are, T. W. Goodspeed, D. D., A. K. Parker, D. D., Henry A. Rust, Esq., and F. J. Llewellyn, Esq. While, therefore, the Academy sustains a relation to



THE OLD OFFICE

the University so intimate as to justify its name, it is an independent institution and seeks a constituency of its own.

The graduates and pupils of Mt. Carroll Seminary are included as graduates and pupils of the Academy, and the large constituency gained in over half a century, furnishes a constant source of support, advancing the best interests of the school.

Courses of Study

Admission

No student need hesitate about coming to the Academy through fear of being excluded by the entrance examinations. The Introductory Year furnishes an opportunity to make up deficiencies. Students will be admitted to advanced classes on presenting written statements from instructors giving detailed account of work done, or from examination showing their qualifications to carry on the work of these classes with success.

Academic Department

The Courses of Study in the Academic Department include the studies necessary for admission to the best colleges, in addition to two years of work usually taken after entering college. Each student will pursue such of the studies as may be required by the college or university which she desires to enter; or, if she prefers, such other work as may be agreed on.

In the statements which follow, a unit usually represents an exercise daily for the usual school year. In a few of the subjects the recitations occur four times a week instead of daily.

Students who complete fifteen units (three of which must be in English, two in Latin, one in History, one in Mathematics, and one in Science), from the list below, will be entitled to the Diploma of the Frances Shimer Academy.

Physical culture is required of all pupils unless excused by physician's certificate.

Summary of Courses Offered

Each pupil is supposed to have four studies. Strong pupils may carry an extra course in Music, Art, Elocution, or Domestic Science. The recitation periods are forty-five minutes. The figures indicate the number of recitations weekly in each subject.

	Units		Units
<i>History:</i>		<i>English:</i>	
1. Greece and Rome - - - -	1	(Required for admission to college.) Composition, Rhetoric, History of English Literature.	
2. General European (Mediæval and Modern) - - - -	1	Books required for reading; books required for study -	3
3. United States (College) - - -	1	English (College) - - -	1
4. English (College) - - - -	1		
5. Art* - - - - -	$\frac{1}{2}$	<i>Mathematics:</i>	
6. Music* - - - - -	$\frac{1}{2}$	1. Algebra to Quadratics - - -	1
<i>Latin:</i> Inductive Primer, Grammar		2. Algebra from Quadratics - - -	$\frac{1}{2}$
1. Cæsar - - - - -	2	3. Plane Geometry - - - -	1
2. Prose Composition based on Cæsar - - - - -		4. Solid Geometry - - - -	$\frac{1}{2}$
3. Cicero and Prose Composition based on Cicero - - - -	1	5. Trigonometry (College) - - -	$\frac{1}{2}$
4. Vergil - - - - -	1	<i>Drawing*</i> Seven hours a week -	1
5. Horace (College) - - - -	1	<i>Domestic Science</i> - - - -	$\frac{1}{2}$
6. Livy (College) - - - -	1	<i>Harmony*</i> - - - -	$\frac{1}{2}$
<i>German:</i>		<i>Science:</i>	
1. Elementary German - - - -	1	Physics - - - - -	1
2. German Second Year - - - -	1	Zoölogy - - - - -	$\frac{1}{2}$
3. Third Year German - - - -	1	Botany - - - - -	$\frac{1}{2}$
<i>French:</i>		Physiology - - - - -	$\frac{1}{2}$
Elementary and Advanced work as in German - - - -	2	<i>Biblical History and Literature</i> -	$\frac{1}{2}$
		<i>Elocution*</i> - - - - -	$\frac{1}{2}$

*Not counted for admission to University of Chicago.

THE FRANCES SHIMER ACADEMY

Curriculum in Preparation for Degree of Ph.D.*

	First Year		Second Year		Third Year		Fourth Year	
	Recitations per week		Recitations per week		Recitations per week		Recitations per week	
AUTUMN TERM	Latin, 5		Latin, 5		Latin, 5		Latin, 5	
	Algebra, 5		German, 5		German or French, 5		Physics, 5	
	History, 5		Geometry, 4		Biology, 5		History, 5	
	English, 4		English, 4		English, 5		French, 5	
			Physiology, 4		Algebra, 4			
WINTER TERM	Latin, 5		Latin, 5		Latin, 5		Latin, 5	
	Algebra, 5		German, 5		German or French, 5		Physics, 5	
	History, 5		Geometry, 4		Biology, 5		History, 5	
	English, 4		English, 4		English, 5		French, 5	
			Physiology, 4		Algebra, Adv. 4			
SPRING TERM	Latin, 5		Latin, 5		Latin, 5		Latin, 5	
	Algebra, 5		German, 5		German, 5		Physics, 5	
	History, 5		Geometry, 4		Biology, 5		History, 5	
	English, 4		English, 4		English, 5		French, 5	
			Physiology, 4		Geometry, Solid 4			

*Prescribed work in Roman type.

Students may be admitted to the University of Chicago upon completing at this Academy any fifteen of the units mentioned above (except those marked with a *). The University recommends that the subjects offered for examination include at least one unit of History, two units of Latin, three units of English, two and a half units Mathematics, and one unit of Physics.

The Academy examinations by the University are held every twelve weeks. Reports showing term and examination standing will be indicated by the letters A to D. Students who have completed these examinations in the required studies will be admitted to the University of Chicago, to Wellesley, Beloit, Mt. Holyoke, Smith, and other colleges without further examination.

The time for graduation from the Academic Department is usually four years.

Junior College Courses

Courses from the preceding tables taken in addition to work required for college entrance, may count for advanced standing in the University of Chicago.

The following college work is also offered and will be given when the demand, in the opinion of the Dean, warrants it: American History, English History (in alternate years), English Literature, German III, Latin and Trigonometry, each counting one unit except the last, which counts one-half unit.

This Junior college work is offered primarily for those who do not expect to take a full college course. It is however the substantial equivalent of the Freshman and Sophomore years of a regular college. Ordinarily a good student who has done six full years work at Frances Shimer Academy may enter the Junior class at college, provided the work done here is chosen with reference to the requirements of the college of her choice. Some institutions will require examinations before giving credit; some will not.

Pupils contemplating taking Junior college work are requested to write the Dean stating specifically what work they wish to do.

SCHEDULE FOR ACADEMY AND JUNIOR COLLEGE CLASSES

	HISTORY	ENGLISH	LATIN	GERMAN AND FRENCH	MATHEMATICS	SCIENCE
8:00-8:45			Latin II	(III) French I	Algebra I	
8:45-9:30				(IV) German II	(First Term) Trigonometry (V)	(2d and 3d Term) Botany (III)
9:30-10:15	History I		Latin IV			
10:15-10:30	CHAPEL EXERCISES					
10:30-11:15		English (V)	Latin III		Geometry (II)	
11:15-12:00	History (V)	English II	Latin I	(IV) French II	(III) Algebra II	
12:00-1:15	NOON					
1:15-2:00			Latin V	(III) German I		(II) Physiology
2:00-2:45	History II			German (V)		(IV) Physics
2:45-3:30		(IV) English III and English I				"

Normal and Introductory Classes have separate schedule; likewise Art, Music, and Domestic Science.

Announcement of Courses Offered

The figure at the right of the name of the course designates the year of the curriculum to which it properly belongs. Thus (4) means the last year of the Academy, (3) the last but one, (2) the second year of the Academy, and (1) the first year. Figures (5) and (6) indicate the first and second years of the Junior College.

The Academy does not promise to give every one of these courses, unless in the judgment of the faculty the demand is sufficient to warrant it. Pupils desiring especially certain courses may usually ascertain early whether they will be given, by writing the Dean.



WINTER SCENE

I. Latin

AUTUMN TERM

- BEGINNER'S COURSE (1). Review of English Grammar; *First Year Latin*.
 CÆSAR (2). *Gallic War*; Daily Composition; Notebooks.
 CICERO (3). *Catiline*; Daily Composition.
 VERGIL (4). *Æneid*; Prosody; Mythology; Poetic Construction rewritten.
 HORACE (5). Odes.

WINTER TERM

- BEGINNER'S COURSE (1). *First Year Latin*; Notebooks.
 CÆSAR (2). *Gallic War*; Daily Composition; Notebooks.
 CICERO (3). *Catiline*; *Manilian Law*; Daily Composition.

- VERGIL (4). *Aeneid*, etc., continued.
LIVY. Books XXI and XXII; selections from Book I.

SPRING TERM

- BEGINNER'S COURSE (1). *First Year Latin*; Stories; Fables; Notebooks.
CÆSAR (2). *Gallic War*; Daily Composition.
CICERO (3). *Archias*; Composition; Introduction to Latin Poetry (Ovid).
VERGIL (4). *Aeneid*; Reading.—Sellar, Tunison, Cruttwell.
CICERO (6). *De Senectute*; *Terence* or *Tacitus*.

II. German

AUTUMN TERM

- ELEMENTARY GERMAN (3). Grammar; Easy Prose.
INTERMEDIATE GERMAN (4). Grammar; *Bilderbuch ohne Bilder* (Anderson).
Themes throughout the year based on the reading. Class conducted in German.
ADVANCED GERMAN (5). *St. Jürgen* (Storm); *Der Talisman* (Fulda). Class conducted in German.

WINTER TERM

- ELEMENTARY GERMAN (3). Grammar; *German Reader* (Brandt). Oral and written reproduction of material read.
INTERMEDIATE GERMAN (4). Grammar; *Der zerbrochene Krug* (Zschokke); *Höher als die Kirche* (von Hillern).
ADVANCED GERMAN (5). *Lichtenstein* (Hauff).

SPRING TERM

- ELEMENTARY GERMAN (3). Grammar; *German Reader* (Brandt).
INTERMEDIATE GERMAN (4). *Wilhelm Tell* (Schiller); *Der Prozess* (Ben-
edix).
ADVANCED GERMAN (5). *Dietegen* (Keller); *Minna von Barnhelm* (Lessing).

III. French

AUTUMN TERM

- ELEMENTARY FRENCH (3). Grammar; Easy Prose.
INTERMEDIATE FRENCH (4). Grammar; *La Tâche du Petit Pierre* (Mairet);
La Poudre aux Yeux (Labiche et Martin). Dictation exercises, oral and written reproduction of material read. French is the language of the classroom throughout the year.

WINTER TERM

ELEMENTARY FRENCH (3). Grammar; *Mme. Thérèse* (Erckmann-Chatrian).
Prose composition, simple conversation in French.

INTERMEDIATE FRENCH (4). Grammar; *Le Petit Chose* (Daudet); *La Mare au Diable* (Sand).

SPRING TERM

ELEMENTARY FRENCH (3). Grammar; *Mme. Thérèse* completed; short poems memorized.

INTERMEDIATE FRENCH (4). *Colomba* (Mérimée); *Le Siège de Paris* (Sarcey).

IV. Science

AUTUMN

PHYSICS (4). Properties of Matter; Mechanics of Solids and Fluids; Heat.

ZOOLOGY. Field-work with Classification of Invertebrates.

PHYSIOLOGY (2).

WINTER

PHYSICS (4). Magnetism and Electricity.

ZOOLOGY. Morphology and Physiology of Amœba and Infusoria (six weeks).

BOTANY. Germination of the Seed; Development and Morphology of Root and Stem (six weeks).

PHYSIOLOGY (2).

SPRING

PHYSICS (4). Sound and Light.

BOTANY. Structure and Functions of Leaves and Flowers; Classification of Plants; Plant Ecology.

PHYSIOLOGY (2).

V. Mathematics

AUTUMN

ALGEBRA (1). Simple Equations; Fundamental Operations.

ALGEBRA (3). Quadratic Equations, Ratio, Proportion.

PLANE GEOMETRY (2). Lines, Triangles, and Parallelograms.

WINTER

ALGEBRA (1). Factoring, Fractions, and Fractional Equations.

ALGEBRA (3). Progressions, Limits, Binominal Theorems (six weeks).

PLANE GEOMETRY (2). Circles, Proportion, and similar figures.

SOLID GEOMETRY (3). Planes, Dihedral, and Polyhedral Angles (six weeks).

TRIGONOMETRY. The functions of Plane Angles and the development of their relation to each other.

SPRING

ALGEBRA (1). Simultaneous Equations, Involution, Evolution, Radical and Imaginary Expressions.

PLANE GEOMETRY (2). Areas of Polygons and Circles.

SOLID GEOMETRY (3). Polyhedrons, Cylinders, Cones, and Spheres.

VI. History

(Notebooks required in all classes)

AUTUMN TERM

GREEK HISTORY (1). Goodspeed. To the close of the Persian Wars.

MODERN HISTORY (4). Fall of Rome to Time of Reformation.

ENGLISH HISTORY, Advanced (5). Gardiner. Collateral Reading; Tests.

AMERICAN HISTORY (6). Colonial period. Channing. Notebooks; Outlines; Collateral reading; Study of Sources, throughout the year. English and American history in alternate years.

WINTER TERM

GREEK HISTORY (1). Goodspeed. To the death of Alexander.

ROMAN HISTORY (1). From the founding of the city to the time of the Gracchi.

MODERN HISTORY (4). Myers. Era of Reformation to French Revolution.

ENGLISH HISTORY (5). Gardiner.

AMERICAN HISTORY (6). Ending Colonial period; beginning the early period under the Constitution. Channing.

SPRING TERM

ROMAN HISTORY (1). From the Gracchi to the fall of Rome. Careful study of a special topic.

MODERN HISTORY (4). To present time.

ENGLISH HISTORY (5). Gardiner.

AMERICAN HISTORY (6). The period under the Constitution to 1820.

VII. Physical Culture and Public Speaking

1. ANATOMY; PHYSIOLOGY; HYGIENE.

2. SCIENTIFIC BREATHING.

3. VOICE CULTURE (speaking voice).

4. REMEDIAL PHYSICAL CULTURE.

5. DELSARTE SYSTEM.

6. LIFE STUDY.

7. READINGS; GESTURE; PANTOMIME; DRAMATIC ART; SHAKESPEARE — analytically and dramatically.

VIII. Domestic Science

COOKING (1) and (2); (3) and (4).
SEWING (1) and (2); (3) and (4).

IX. English

AUTUMN TERM

ELEMENTARY ENGLISH (1). Scott and Denney's *Lessons in English*; Lowell's *Vision of Sir Launfal*; frequent written exercises.
RHETORIC AND COMPOSITION (2). Herrick and Damon; Addison's *Sir Roger de Coverley Papers*; weekly themes.
ENGLISH LITERATURE (3). Halleck's *History of English Literature*; Julius Cæsar, careful study; Tennyson's *Idylls of the King*; weekly themes.
AMERICAN LITERATURE (4). Smiley's *Manual of American Literature*; study of selections from Franklin, Cooper, Irving, Bryant; written papers.
ENGLISH ESSAYS (5). Lobban's *Representative English Essays*.

WINTER TERM

ELEMENTARY ENGLISH (1). Scott and Denney's *Lessons in English*; Shakespeare's *Merchant of Venice*; frequent written exercises.
RHETORIC AND COMPOSITION (2). Herrick and Damon; Shakespeare's *Macbeth*; weekly themes.
ENGLISH LITERATURE (3). Halleck's *History of English Literature*; Milton's *Minor Poems* and Macaulay's *Essays*, careful study; Scott's *Ivanhoe*; general reading; weekly themes.
AMERICAN LITERATURE (4). Smiley's *Manual of American Literature*; selections from Hawthorne, Poe, Lowell.
ENGLISH NOVEL (5). Raleigh's *Brief History of English Novel*; reading one work of each of the following: Austen, Scott, Thackeray, Dickens, George Eliot.

SPRING TERM

ELEMENTARY ENGLISH (1). Scott and Denney's *Lessons in English*; Scott's *Lady of the Lake*; frequent written exercises.
RHETORIC AND COMPOSITION (2). Herrick and Damon; Coleridge's *Ancient Mariner* and Irving's *Life of Goldsmith*.
ENGLISH LITERATURE (3). Halleck's *History of English Literature*; careful study of Burke's *Speech on Conciliation*; Eliot's *Silas Marner*, general reading; weekly themes.
AMERICAN LITERATURE (4). Smiley's *Manual of American Literature*; study of selections from American poets.
(5). Palgrave's *Golden Treasury*.

Introductory Department

While the chief work of the Academy is with pupils of the academic age, it furnishes a home and excellent instruction by experienced teachers for pupils in the grades, even as low as the fifth. A few pupils of the age of ten to thirteen are in the Academy family, and special provision is made for their care. More attention than before will be given to this department the coming year. Those who have charge of young children who must be away from home will find their wants met in this department. The classes are small, and individual attention is given each pupil. The work is that usually given in the sixth, seventh, and eighth grades: the common branches and elementary science.

Normal Department

The Normal Department has been organized by the Academy primarily to meet the needs of two classes of patrons. One consists of those young women who wish to prepare to teach, but do not wish to lose the advantages of home life. The Academy furnishes the comforts and protection of home, including constant oversight of health. The pupils have also the advantage of daily association with the teachers, outside classroom as well as in it.

The other class of patrons for whom this department is specially intended includes a large number of girls and young women in Carroll and adjoining counties who wish to get themselves ready to teach, but who do not wish to go away from home.

Classes in other departments for which members of the Normal Department are fitted are open to them without extra charge. These include classes in English, Latin, French, German, Mathematics, History, and Science.

Normal Course

FIRST YEAR		SECOND YEAR	
American History	English Grammar	American History	American Literature
Arithmetic	Physiology	Algebra	Zoölogy and Botany
Methods	Nature Study	Civics	Class Drawing
Singing	Class Drawing		Singing

Any girls or young women who have a desire to teach, will find in this department needed instruction and stimulus. Any who are interested are invited to address the Dean of the Academy for fuller information.

Business Course

To meet the needs of those who desire business training, instruction is given by a practical teacher of wide experience in Stenography and Typewriting.

Golf

A five-hole course has been laid out on the Academy grounds, and further labor and expense will be given the grounds throughout the summer. The intention is to make the grounds thoroughly good for this purpose. Naturally rolling and beautiful, the landscape lends itself to golf. The grounds immediately adjoin the buildings, and are easily and constantly accessible. The grounds have been laid out by Mr. F. J. Llewellyn, one of the prominent golfers of the Homewood Club, Chicago, and a trustee of the Academy.



GOLF

Tennis

The Academy also sustains facilities for tennis, tobogganing, croquet and basket-ball.

The Department of Expression

Physical Culture

Every pupil is required to take daily exercise in the open air. In addition to this, each pupil is required to have two periods a week in the Gymnasium

under a competent instructor, in regular classes. The Gymnasium in the ground floor of the new Dormitory extends over a space 89×36 feet with ample light, heat, and facilities for shower bath.

The Gymnasium is equipped with wands, Indian clubs, dumb-bells, swinging rings, chest machines, parallel bars, and piano. Other apparatus will be added. Under the regular régime of this work, the exercises being adopted to the peculiar needs of the individual pupil, physical weaknesses are corrected, the chest, waist, limbs are strengthened, the carriage is improved, and the physical condition generally is given tone and vigor. Frequent talks on Anatomy, Physiology, and Hygiene are given.

The work includes fencing, basket-ball, fancy steps, fancy drills, games, the Swedish system of Physical Culture, running and jumping.

Lung Gymnastics

A course in lung gymnastics or scientific breathing is offered, which is helpful for throat and chest troubles and furnishes a foundation for voice work. Proper breathing increases lung capacity and increases the resistance of the pupil as against any tendencies to disease of the lungs. This is a distinct course, offered as private work to any pupils who care to take it as an extra.

A physical record of each pupil is kept, and the exercises are adapted to the needs of the individual. The aim is to develop strength, grace, and freedom of carriage.

Elocution

This department is based on the principles of art. It aims to teach the pupils easy, natural expression of their own thoughts and the thoughts of others. It teaches self-control, poise of mind and body, and develops healthful emotions. Only the works of the best writers are used in this department. Special stress is laid on sight-reading, voice culture, Delsarte, gestures, recitations, pantomime, monologues, and dramatic art.

Domestic Science

"In human values the 'bachelor of science in domestic engineering' holds the most important position in the world. What is the mere bridge-builder or naval architect to the engineer in the kitchen solving the chemical problems of hot bread and making geometric cakes? Food is the fundamental thing in life, and the home is the basis of the state."—*Youth's Companion*, August 8, 1903.

Domestic Science (or Art) aims to create among girls an ambition to be useful women, to develop a desire for a better understanding of the science in common things. Teaching *how* to do it dignifies labor, shows its proper

value, and inculcates a respect for those who must labor, helps in the formation of correct habits of thought and action, teaches cleanliness, economy, accuracy, watchfulness, how to work easily and willingly, and that to be of real service to those with whom we live is the great aim in life.

A Short Outline of Plan of Work

SEWING

1. Plain hand-work (Models).
2. Use of machine, drafting and making underwear.
3. Drafting and making waists and skirts.
4. Cutting from patterns and making simple dresses.

Entire course tends to cultivate a control of fingers and eyes, good taste, and sensible dressing.

COOKING

- I. Care of utensils and kitchen; cleanliness and order.
Building fire; combustion; value of different fuels.
- II. Human body.
 - a) Elements composing it.
 - b) Growth, waste, repair.
 - c) Age, infancy, maturity, old age.
- III. Food.
 - a) Definition, necessity, use.
 - b) Source, selection, care of.
 - c) Digestion; action of digestive ferments.
 - d) Classification of foods; metabolism.
- IV. Cooking.
 - a) Definition and purpose.
 - b) Principles involved in different ways of.
 - c) Simple principles of fermentation and their use in preparation of food.
- V. Laboratory work includes:
 - a) Preparation of different classes of food.
 - b) Cooking vegetables, cereals, eggs, meat, soup, bread, beverages, salads, desserts, etc.
- VI. Dietaries.
 - a) In health and disease.
 - b) Balanced ration according to age, climate, and occupation.
 - c) Practice in making menus.
 - d) Cooking and serving meals.
 - e) Calculating cost of food.
- VII. Sanitation.
 - a) Location and plan for house; material.
 - b) Water-supply and plumbing.

- c) Ventilation and heating.
- d) Dust and its dangers.
- e) Bacteria, molds, etc.
- f) General principles of home furnishing.

Textbooks in Use

(Changes made without notice. Defer purchasing until reaching Mt. Carroll.)

Allen and Greenough, <i>Latin Grammar</i> .	Halleck, <i>English Literature</i> .
Allen and Greenough, <i>Cæsar</i> .	Herrick and Damon, <i>Rhetoric</i> .
Allen and Greenough, <i>Cicero</i> .	Labiche et Martin, <i>Le voyage de M. Per-</i>
Bergen, <i>Botany</i> .	<i>richon</i> .
Brandt's <i>German Reader</i> .	Legouvé et Labiche, <i>La cigale chez les</i>
Buckley, <i>Zoölogy</i> .	<i>fourmis</i> .
Bernhardt, <i>German Composition</i> .	Moulton and Collar, <i>Latin Composition</i> .
Carhart and Chute, <i>Physics</i> .	Miller, <i>Ovid</i> .
Channing, <i>U. S. History</i> .	Milton's <i>Minor Poems</i> .
Coman and Kendall, <i>English History</i> .	Phillips and Fisher, <i>Geometry</i> .
Coleridge, <i>Rime of the Ancient Mariner</i> .	Riehl, <i>Burg Neideck</i> .
Fraser and Squair, <i>French Grammar</i> .	Schiller, <i>Wilhelm Tell; Das Lied von der</i>
Gardiner, <i>English History</i> .	<i>Glocke</i> .
Goodspeed, <i>Ancient History</i> .	Scott and Denney, <i>Composition</i> .
Guerber, <i>Märchen und Erzählungen</i> .	<i>Sir Roger de Coverley Papers</i> .
Guerber, <i>Contes et légendes</i> .	Storm, <i>Immensee</i> .
Gordy, <i>U. S. History</i> .	Thomas, <i>German Grammar</i> .
Herrick and Damon, <i>Rhetoric</i> .	Von Hillern, <i>Höher als die Kirche</i> .
Heyse, <i>L'Arabiata</i> .	Myers, <i>Modern History</i> .
Harris, <i>German Composition</i> .	Wentworth, <i>Algebra</i> .
Halévy, <i>L'Abbé Constantin</i> .	Wilhelm, <i>Einer muss heiraten</i> .
Harper and Miller, <i>Vergil</i> .	Zschokke, <i>Der zerbrochene Krug</i> .

Departments of Music and Art

Department of Music

EMIL LIEBLING, *Visiting Director in Piano*

This artist needs no introduction to the public, but a résumé of his work may not be out of place. While his principal attention has been devoted to a large teaching clientele he has found time to compose, write magazine articles, lecture on musical topics, and engage in frequent concert tours. Born in Germany, he has been an active force in the musical life of America since 1867; a resident of Chicago since 1872, his name has become thoroughly identified with the artistic achievements of the city, and he is favorably known and honorably mentioned throughout the musical world. Mr. Liebling

meets the advanced members of the Piano department individually at his quarterly visits; hears them play and discusses with them different modes of study, practical phases of musical teaching, and also analyzes many forms of composition. The lectures and concerts of Mr. Liebling, given with the assistance of the members of the faculty of music and outside talent at each of his visits, serve to create a musical atmosphere for the school which ordinarily can be enjoyed only in the larger cities. The programs include the most important works of classical and modern pianoforte literature. These concerts are without charge to students of music. Mr. Liebling also, at each visit examines the work and progress of each pupil and prescribes her studies. These lectures, concerts, and examinations create a lively interest in the subject of music and beget enthusiasm among the pupils.

Mr. Liebling also offers an annual gold medal to be awarded to the best pianist in the department.

The Conservatory of Music conducted by the Mount Carroll Seminary for many years made for itself an enviable reputation for the thoroughness and artistic excellence of its work.

The work as now done by the Academy is rigidly graded and carried forward systematically as in other branches of study.

The regular

Piano Course

which pupils of average musical ability may, by taking daily lessons and practicing three or four hours per day, complete in three years, is divided into six grades:

GRADES I AND II

- Concone, *Studies*, op. 24.
- Czerny, *Velocity Studies*, op. 299, Books I, II.
- Loeschorn, *Studies*, op. 66, Books I, II, III.
- Kullak, *Octave Studies*, Book I.
- Heller, *Studies*, op. 46.
- Bach, *Twelve Little Preludes*.
- Bach, *Two-voiced inventions*.
- Clementi, *Sonatinas*.
- Haydn, *Sonatas*, Nos. 2, 4, 5, 7, 9.



THE OLD SUSPENSION BRIDGE
NEAR TOWN

GRADES III AND IV

- Czerny, *Velocity Studies*, op. 299, Books III, IV.
- Heller, *Studies*, op. 47.
- Cramer, *Studies*, Books I, II.

Kullak, *Octave Studies*, Book II.
 Bach, *Three-Voiced Inventions*.
 Bach, *French Suites*, Nos. 5, 6.
 Mozart, *Sonatas*, Nos. 1, 4, 11, 13, 14, 18.

GRADES V AND VI

Cramer, *Studies*, Books III, IV.
 Bach, *Well-Tempered Clavichord*, Vol. I. "*Preludes and Fugues*," 2, 5, 7, 8;
 Vol. II, "*Preludes and Fugues*," 5, 7, 9, 10.
 Beethoven, *Sonatas*, *op.* 2, No. 2; *op.* 2, No. 3; *op.* 10, No. 2; *op.* 13; *op.* 26.

In every grade a sufficient number of pieces will be given to insure proper development of style. The course for graduation also requires sufficient work in accompanying and transposing to render the pupil proficient in both.

Students may enter any grade for which they are found qualified. Some previous knowledge of the rudiments of music is expected of pupils entering the regular course. Superior advantages, however, are provided for those beginning music.

Requirements for graduation in the Piano Course include the work of the above-mentioned six grades, together with Harmony one and one-half years, the literary work required of all students of Music and Art (see p. 32), the History of Music one year, and the following selections memorized: one concerto; Mendelssohn G-minor Concerto or equivalent; two Beethoven sonatas; two Bach fugues; two groups of smaller solos.

For those who desire to continue in the school and carry their work to a greater degree of attainment, two courses have been arranged, as follows:

GRADE VII

(ADVANCED COURSE)

Clementi, *Gradus ad Parnassum*.
 Moscheles, *Etudes*, *op.* 70, Books I, II. (Selected Studies.)
 Chopin, *Etudes*, *op.* 10.
 Bach, *Preludes and Fugues*, Vol. I, Nos. 1, 3, 6, 10; Vol. II, Nos. 1, 8, 15.
 Beethoven, *Sonatas*, *op.* 27, No. 1; *op.* 27, No. 2; *op.* 31, No. 2; *op.* 53.

(This course requires a year to complete.)

GRADE VIII

(MEDAL COURSE)

Includes the work of the previous seven grades and
 Chopin, *Etudes*, *op.* 25, Nos. 4, 6, 10, 11.
 Henselt, *Etudes*, *op.* 2.

Kullak, *Octaves* Book III.

Bach, *Fantasia in C*.

Bach, *Tocatta and Fugue in D minor*.

Beethoven, *Sonatas*, op. 57, op. 81, op. 101.

(This course requires a year to complete.)

A demonstrative recital given before the Conservatory pupils is required of each graduate in each course, the program as far as possible being memorized.

Vocal Course

The first and most important consideration in voice-building is the establishment of correct breathing. This fact will be emphasized throughout the entire course.

Outline of Vocal Course

First and Second Grades.—Exercises for tone production; exercises in breathing; elements of notation; exercises in vocalization and solfeggio; sight-singing.

Third and Fourth Grades.—Exercises in vocalization and solfeggio continued; exercises for articulation in English and Italian; Marchesi's studies in Italian; arias of moderate difficulty; ensemble singing; sight-singing continued.

Fifth and Sixth Grades.—More difficult studies in phrasing and expression; exercises for flexibility, embellishment, etc., at the same time building and memorizing a repertoire of church, concert, and operatic music.

Requirements for Graduation

A knowledge of the best songs of the modern German, French, and English composers; the most noted songs from Schubert, Schumann, and Franz.

Arias from the standard oratorios.

Arias from the standard operas.

Anthology of Italian songs of the seventeenth and eighteenth centuries.

A knowledge of piano music, equal to the first and second grade of the Piano Course.

Harmony and Musical History. The course in Harmony extends over one and a half years. The course in Musical History extends throughout one year, two lessons a week. Required literary work (see p. 29).

For those satisfactorily completing the regular course and desiring to be more proficient, an advanced course has been arranged.

Advanced Course

The continuation of first course, with more finish and breadth of style.
Greater familiarity with the standard operas and oratorios.

Bordogni's 36 *Vocalises*, Books I, II.

Exercises, studies, and pieces of noted difficulty.

Proficiency in sight-singing.

A knowledge of piano music equal to third grade.

The final examination will include the rendering of a recital program memorized.

Violin

Arrangements have been made to continue during the scholastic year 1906-7, instruction in violin. The work will be given by Miss Edna C. Dunlap, who has had her training under excellent masters.

The violin course comprises studies by Wohlfahrt, de Bériot, Dancla, Kayser, Kreutzer, Mazas, Gavinié, Dont, etc., and solos by standard composers: Dancla, de Bériot, Vieuxtemps, Alard, Wieniawski, Spohr, etc.

Department of Art

Course in Art

First Year.—Charcoal drawings from objects and from casts. Painting from still-life. Sketching in pencil and charcoal, from nature. Exercise in composition.

Second Year.—Cast drawing of foreshortened heads, and of figures, in charcoal and crayon. Pen-and-ink drawing. Painting from still-life, in oil and water colors. Sketching from nature, in various materials. Perspective and anatomy. Modeling in clay.

Third Year.—Drawing from the more difficult antique casts and from life. Painting in water colors and oil, from still-life and flowers, and out-of-doors.

Fourth Year.—Painting of flowers, in the various materials and from nature; of the head and draped model, from life.



THE OLD TOWER

Advanced Course

Those who have completed the regular course and desire to continue, are given a year of advanced work.

The course consists of original studies from nature, in any material used in the school. These are expected to show the pupil's idea of composition in form and color. They are to be landscape, portrait, full-figure, and still-life.

A thesis on some art topic, approved by the instructor, is written in the fall term.

This course is expected to need three hours' instruction daily in the studio.

China-Painting

China-painting is offered as an elective to such pupils as desire it.

Equipment

New casts are being added to the studio from time to time. The Academy has also a china kiln of the most approved pattern.



THE HEDGE IN WINTER

Required Literary Work for Graduates in Music and Art

Common English Branches.

French, German, or Latin	2 years
History	2 years
Rhetoric and Composition and Literature	3 years
Physiology	6 months
History of Music or Art	6 months

Pupils of mature years may, at the discretion of the Conservatory Director and the Dean of the Academy, be allowed to offer substitutes for the required literary work. Diplomas are granted pupils who complete the courses in Music or Art, as well as to graduates from the Scholastic Department.

Musical Programs

Piano Recital by Emil Liebling, assisted by Mrs. Mary Sage Brazelton, Miss Edna C. Dunlap, and Miss Dora Gertrude Knight, Friday, January 26, 1906, 8 P. M.

PROGRAM

Sonata, Opus 12, in D Major, for Piano and Violin *Beethoven*
MISS DUNLAP AND MR. LIEBLING

May Day *Walthen*
MRS. BRAZELTON

A Wedding Day *Grieg*

Nocturne, Opus 17 *Brassin*

Fairy Tale *Bendel*

Funeral March *Chopin*

EMIL LIEBLING

Piano Duet, Tarantelle *Raff*

MISS KNIGHT AND MR. LIEBLING

Three Tho'ts }
Memory }
Night } *Niedlinger*
Morning }

MRS. BRAZELTON

Hungarian Rhapsody *Liszt*

MR. LIEBLING

Pupils' Recital

December 20, 1905

Long Ago a Little Sunbeam }
Slumber Song } *Palmer*

CHORUS CLASS

Fanfare *Bohm*

MISS KNIGHT AND HARPER MCKEE

The Swallows *Cowen*

MISS HARTMAN

Air de Ballet *Chaminade*

MISS WALKER

The Minuet *Anon*

MISS COBURN

THE FRANCES SHIMER ACADEMY

Village Festival	MISS WINSOR	<i>Loeschhorn</i>
Serenade		<i>Niedlinger</i>
Flower Song from Faust	MISS SMITH	<i>Gounod</i>
Shower of Blossoms	MISS GRAHAM	<i>Spindler</i>
Slumber Song	MISS MATKIN	<i>Hauser</i>
Valse	MISS SAWYER	<i>Chopin</i>
Mattinata	MISS HOLMAN	<i>Tosti</i>
Nocturne	MISS ELSIE ROOS	<i>Field</i>
Sing On	MISS GARDINER	<i>Denza</i>
The Irish Girl and the Telephone	MISS COLE	<i>Bailey</i>
Thy Remembrance } Love Me If I Live }	MISS MILLER	<i>Cowen</i>
Sicilienne	MISS HOLMAN	<i>Verdi-Raff</i>

Teachers' Recital

May 9, 1906

Mrs. Mary Sage Brazelton, Soprano; Miss Edna Cordelia Dunlap,
Violiniste; Miss Dora Gertrude Knight, Pianiste.

Fantaisie on Themes from William Tell	MISS DUNLAP	<i>de Beriot-Osborne</i>
I'm But a Simple Peasant Maid from Rose of Castile	MRS. BRAZELTON	<i>Balfe</i>
Presto } Harmonious Blacksmith }	MISS KNIGHT	<i>Haendel</i>
Ritournelle		<i>Chaminade</i>
The Thristle		<i>Maud Valerie White</i>
Love the Peddler	MRS. BRAZELTON	<i>German</i>
Serenade	MISS DUNLAP	<i>Schubert-Remenyi</i>

Scherzo	}	Jadassohn
Spring Song			
Bolero			

MISS KNIGHT

Cradle Song from Jocelyn	Godard
Spring Song	Weil

With Violin Obligato

MRS. BRAZELTON

Expenses

Charges for the School Year

Home and tuition for the year, including board, room with room-mate, heat, oil for light, washing of fourteen plain pieces of laundry a week, and tuition in all branches except as noted below under "Extra Expenses"	\$350.00
Tuition for day pupils, four studies or less	45.00

Extra Expenses for School Year

Room alone, 15 %	\$52.50
Piano lessons, principal, \$60 to	96.00
Piano lessons, assistant	48.00
Musical history, two terms	15.00
Vocal Lessons, \$60 to	96.00
Class of seven or more in sight-reading, each	15.00
Use of piano one hour a day	10.05
Extra hours	7.50
Lessons on violin, \$60 to	96.00
Lessons in drawing, three hours a day	90.00
Lessons in oil, water color, china painting	90.00
More or less time, an hour	.25
Lessons in elocution or in scientific breathing	45.00
In classes of four, each	15.00
Lessons in cooking and sewing	30.00
Lessons in stenography and typewriting, two terms	40.00
Lessons in bookkeeping, two terms	20.00
Board per week during winter and spring vacations	5.00
Graduation fee	5.00
Electric light, two pupils in a room, for the year, each	4.50

No pupil is received for less than twelve weeks. All school bills are payable twelve weeks in advance, at the opening of each term. (See p. 36.) To get cost for one term of twelve weeks divide yearly charge by three.

1. *Laundry*.—The laundry must be plain. All pieces difficult to iron will be charged extra. Shirt waists extra between December 1 and April 1. All laundry not plainly marked with *indelible* ink, with owner's name (initials not sufficient), will be marked by the Academy, and a charge will be made therefor.

2. During illness pupils pay for the services of the Academy time actually given, and for simple remedies furnished on application. In case of serious illness pupils employ a special nurse and physician.

3. It is understood that all house pupils enter for the year, unless arrangements to the contrary are made on entering. Pupils who ask to leave their rooms, for any cause, during the year, without giving six weeks notice to the Dean before the beginning of any term, may be charged for half of the succeeding term not taken.

4. *Payment of Academy Bills.*—The bill for each term is to be paid before the first day of the term, and any pupil who registers for work during a term becomes liable for the expense of twelve weeks, whether day pupil or house pupil. If bills are desired before payment is made, they should be asked for long enough in advance to have drafts in the hands of the Dean on the first day of each term. For dates see calendar, page 5. When students are compelled to be absent by protracted illness covering four weeks or more during term time, the loss for the time after room is surrendered may be shared between the pupil and the Academy; time to be reckoned from the date when written notice surrendering the room is received by the Dean.

5. *Student Service.*—The Academy offers a limited number of places to give pupils opportunity to reduce their expenses by doing tutoring, clerical work, or ordinary housework. Capable and healthy pupils seldom fail to secure entrance if they are willing to make themselves useful and have money enough to provide for actual expense. Prospective students who seek employment from this department should write the Dean, stating what part of the regular bill it is essential that they earn, and what kinds of work they are able and willing to do.

6. Books, stationery, art materials, toilet articles, indelible and writing inks may be purchased of the Academy at usual rates. These articles will be sold on credit and an account will be rendered at the end of each term to patrons who deposit \$10 with the Dean at the opening of each term to cover these bills. Unexpended balances will be returned. Those who prefer not to make deposit can secure supplies for cash.

Parents who wish to intrust spending money for their daughters to the care of the Dean may do so. The Academy possesses a safe in which such sums are secure.

7. *Deposit on Room.*—Applications for rooms should be sent to the Dean. The sum of \$10 must be deposited when a room is engaged, and no room will be reserved unless this deposit has been made. This deposit will be



VIEW OF WEST CAMPUS

deducted from the bill of the third term; or if pupil gives up room before September 1st the deposit will be returned.

8. *Scholarships.*—A scholarship covering tuition for one year in the scholastic department is offered to the girl of the highest standing in her studies in each high school of Carroll county. A scholarship covering University fees for three terms is awarded by the University of Chicago to that one of the graduating class of the Frances Shimer Academy who has stood highest in the work of the school.

9. No pupil shall receive the diploma of the Academy whose bills are not fully paid.

General Information

Selection of the Courses of Study.—The work of the first year is substantially the same for all students. At the beginning of the second year each student will choose, with the advice of the Dean and the approval of her parents, the course best adapted to her needs and aims.

Special Students.—Students who do not expect to go to college may select such studies as they wish, under the limitations named on p. 14, and may secure a diploma after having done the fifteen units in any work selected.

Examination and Grading of Students.—All examinations passed in the Academy in college preparatory subjects are credited toward admission to the University of Chicago. A student, therefore, who has successfully completed her Academy course and wishes to enter is admitted to the University without further examination. Examinations are held at the close of each term. The examinations are approved and read by the University. The average of the term grade and the examination grade is the final grade which is reported to parents as A, B, C, or D. Those who receive C must take another examination within six weeks. Those who receive D must repeat the subject to receive credit. Pupils absent from examinations, without good excuse, must take private examinations and pay the Academy \$1 compensation for the extra work. Special examinations, \$1.

Absences.—Permission must be obtained, when practicable, in advance, for absence from church, from physical exercises, from chapel, and from study hours, as well as from recitations. Students are expected to attend every exercise. Absences at the beginning and at the end of the term involve more serious loss than at any other time, and double demerits are given for such absences.

Guests.—When notified in advance, the Academy is glad to entertain relatives and friends of pupils not to exceed two days at one time, at a charge of \$1 a day, 25 cents a meal. Parents who come to inspect the school, or who bring their daughters to the school, are particularly welcome.

Absence from the Town.—No student may, under any circumstances, leave the town without permission previously obtained from the Lady Principal, on written request of parent. Pupils are not allowed to spend the night away from the Academy except in their own homes. Parents are requested not to ask for exceptions to this rule.

Advantages of House Residence.—Students from out of town are required in all cases, unless residing with near relatives or working for their board in an approved family, to occupy rooms in the Academy buildings. Students occupying such rooms avoid many distractions, come into very close contact



PUPIL'S ROOM, HATHAWAY HALL

with the life of the school, and are more likely to regard the school work as the one thing demanding their best efforts. They are led to cultivate a healthy spirit of self-reliance, and to gain from their fellow-students an enthusiasm for study and a knowledge of life. Not infrequently the best and most lasting results of school life are derived from its associations. Rules for house pupils are furnished on entrance.

Rooms and Furnishings.—Rooms are of different kinds and sizes. Rooms in Hathaway Hall are intended for two. Several rooms in New Hall are single. For one pupil in a room, see p. 35. All rooms are furnished with hardwood floors, beds, chairs, table, bureau, washstand, crockery, and window shades. Students furnish *rugs, sheets, pillow cases 26×20, all bed clothing, towels, napkins and napkin ring, knife, fork, spoon and lamp.* All articles must be plainly marked with name (not initials) with indelible ink. (Double bed 6×4; single bed 6×3). Beds as a rule are single.



ALCOVE, PUPIL'S ROOM

Correspondence.—Pupils' letters are never opened by the Academy. When parents wish correspondence restricted, they should furnish list of correspondents.

On entering the Academy, every girl will receive personal attention as to her physical condition. Parents are earnestly requested to supply any information that would assist in forming a just estimate of the pupil's physical needs. Parents and friends will assist in preserving the health of the pupils if they will not send them food or confectionery except at Thanksgiving. *If food is sent, it will not be delivered.* The food furnished by the Academy is wholesome and abundant. Fruit may be furnished pupils if desired.

Religious Life of the Academy.—Daily chapel services are held, attended by all teachers and pupils. Once a week at chapel a pupil furnishes music, an essay, or recitation; and once a week the Dean speaks briefly. During the past year, among others, these topics have been used at Chapel or at Vespers Sunday evening:—"How to Begin," "Chautauqua Vesper Service," "Current Literature," "On Writing Letters Home," "Industry," "The Christian Spirit," "Some Helps to Study," "The Russian Revolution," "Thanksgiving," "The Labor Problem," "On Enjoying the Present," "A Good Student," "Susan B. Anthony," "The Opening of Thibet," "The Soul's Awakening."

A weekly prayer-meeting is sustained by the Young Women's Christian Association. The pupils go to church and Sunday school at the churches in town. Sunday evening a meeting for the members of the house is held, led by the Dean or by one of the teachers or member of Y. W. C. A. The intention is that the influences in the Academy shall be those of a refined Christian home.

Registration Hours are from 2 to 4 on the day preceding the opening of each term, and on the day of opening. Changes in registration after the first week of each term, 50 cents.

All Business Communications should be addressed to the Dean.

Diplomas are granted pupils, who complete the work either in the Scholastic Department or in Music or Art.

Y. W. C. A.

This organization maintains a weekly prayer-meeting, encourages the social life among the pupils, sends delegates to national students' gatherings, takes charge of Sunday evening meetings occasionally, and seeks in every way to stimulate religious interest among the pupils. The officers are:

President, Vera Winsor.

Vice-President, Marguerite Bemis.

Treasurer, Mabel Merriman.

Secretary, Edwina Myers.

The Educational Aid Association

The object of this organization is to secure money to loan to pupils who are worthy and have need, and to enrich the library of the Academy with an annual contribution for books. The society consists of alumnae and teachers and friends of the Academy. The officers are:

President, Mrs. Elhanan Fisher.

Vice-President, Mrs. H. P. Miles.

Secretary, Mrs. J. M. Rinewalt.

Treasurer, Mrs. J. H. Miles.

Chairman Students' Aid Committee, Mrs. W. P. McKee.

Chairman Library Committee, Mrs. J. M. Rinewalt.

The Reunion Society

This organization includes alumnae, old students, and friends of the Academy, whose purpose is to encourage friendly relations between old students and the Academy. It holds an annual business meeting at commencement time, and gives a program and a picnic supper on the Academy grounds. The officers of the Reunion Society are :

President, Mrs. Henry Mackay.

Secretary, Mrs. G. L. Hoffman.

The Library and Reading-Room

The library consists of well-selected volumes, including recent works of reference and special departmental collections. The reading-room is supplied with a variety of wholesome current literature, including the *Chicago Tribune*, *Standard* and *Baptist Union*, *Outlook*, *Independent*, *Youth's Companion*, *Carroll County Mirror and Democrat*, *Interior*, *Century*, *Scribner's*, *Harper's*, *Review of Reviews*, *World To-Day*, *North American Review*, *Ladies' Home Journal*, *School Review*, *Biblical World*, *Baptist Missionary Magazine*, *Home Mission Monthly*, *Helping Hand*, *Collier's*, *The Evangelist*, *Leslie's*, *Booklover's*, *Art Interchange*, *Keramic Studio*, *American Illustrated Magazine*.

New Pupils

Omnibuses meet all trains. All baggage should be plainly marked with owner's name and address, and the Hall in which the room is engaged. If not marked, an extra charge for transfer may be made.

Pupils, 1905-6

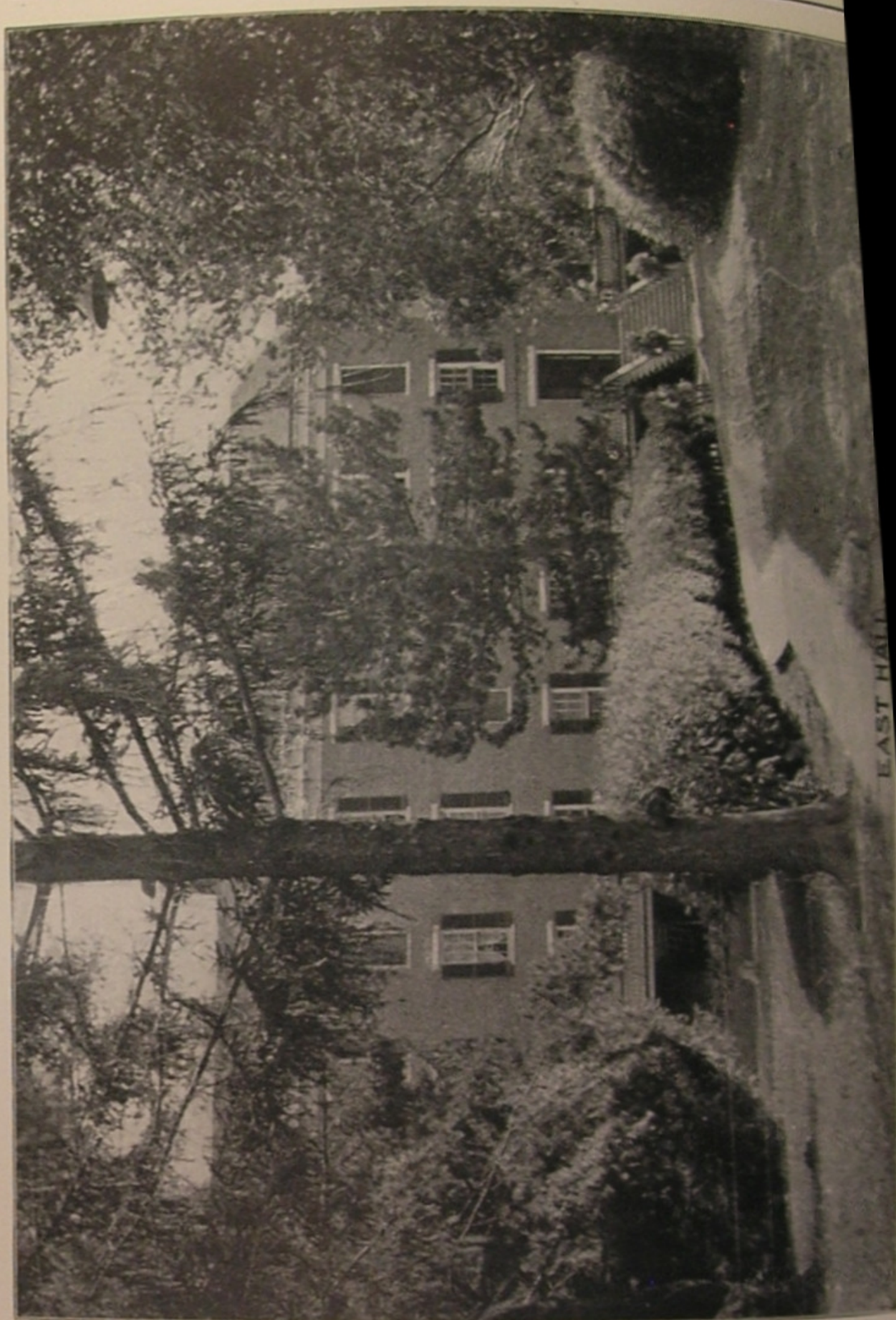
To May 1

Adams, Marjorie K., Fairmount, Ill.
Barth, Amoba Caroline, Barth, Ill.
Beckenheimer, Harriet, Pana, Ill.
Bemis, Marguerite Jean, Janesville, Wis.
Blough, Ada, Mt. Carroll, Ill.
Blough, Maud, Mt. Carroll, Ill.

Brazelton, Sorreno, Mt. Carroll, Ill.
Brown, Stella Mae, Des Moines, Ia.
Brown, Jennie Inez, Des Moines, Ia.
Campbell, Jessie Miles, Mt. Carroll, Ill.
Carr, Fannie, Morris, Ill.
Carley, Jessie Agnes, Mt. Carroll, Ill.

Chambers, Ida, Milledgeville, Ill.
 Coburn, Ethel, Carroll, Ia.
 Coffey, Bessie Maud, Milledgeville, Ill.
 Coffin, Mrs. Wm., Mt. Carroll, Ill.
 Cole, Hattie May, McDonald, Kan.
 Condit, M. Geraldine, West Hope, N. Da.
 Corbett, Bertha, Mt. Carroll, Ill.
 Corbett, Zella, Mt. Carroll, Ill.
 Davidson, Esther, Chicago, Ill.
 Doyle, Blanche Elizabeth, Danville, Ill.
 Durham, Eva, Mt. Carroll, Ill.
 Elliott, Mabel Sarah, Mt. Carroll, Ill.
 Elliott, Hattie Belle, Mt. Carroll, Ill.
 Emmert, Percy, Mt. Carroll, Ill.
 Fisher, Amy, Vinson, I. T.
 Gardner, Elizabeth, Mt. Carroll, Ill.
 Gerken, Virginia, New York, N. Y.
 Gillogly, Laura Estelle, Savanna, Ill.
 Graham, Phoebe Etta, Mt. Carroll, Ill.
 Green, Jennie, Mt. Carroll, Ill.
 Hallet, Effie, Mt. Carroll, Ill.
 Hammond, Hattie Edna, Mt. Carroll, Ill.
 Hanson, Pearl Elizabeth, Chicago, Ill.
 Hartman, Ida May, Mt. Carroll, Ill.
 Herman, Bertha J., Mt. Carroll, Ill.
 Hoffman, Ernestine, Mt. Carroll, Ill.
 Holman, Eva May, Mt. Carroll, Ill.
 Hopps, Hester Maud, La Moille, Ill.
 Hughes, Ruby Beatrice, Ashville, N. C.
 Jeanmariet, George, Mt. Carroll, Ill.
 Jeffers, Mabel, Mt. Carroll, Ill.
 Johns, Myrtle, Mt. Carroll, Ill.
 Jones, Irene Ruth, Marengo, Ia.
 Lane, Rose B., Amboy, Ill.
 Lancaster, Marie, Attica, Ind.
 Lee, Sara Blanche, Grand Haven, Mich.
 Leigh, Marjorie, Chicago, Ill.
 Leigh, Harriet, Chicago, Ill.
 Mader, Maud Eva, Mt. Carroll, Ill.

Matkin, Susie, Indianola, Ill.
 McGrath, Jeanette Esther, Mt. Carroll, Ill.
 McKee, Howard Harper, Mt. Carroll, Ill.
 Merriman, Mabel Ellen, Chicago, Ill.
 Miller, Frances, Lanark, Ill.
 Moore, Lela Louise, Bloomington, Ill.
 Myers, Edwina Madge, Panola, Ill.
 Neill, Harold, Mt. Carroll, Ill.
 Palmer, Marie, Mt. Carroll, Ill.
 Palmer, Louise Agnes, Morris, Ill.
 Potter, Ella, Kansas City, Mo.
 Prom, Hazel, Milton, N. D.
 Purcell, Althea, North Bend, Neb.
 Puterbaugh, Lula, Milledgeville, Ill.
 Quick, Lottie, Thomson, Ill.
 Reese, Anna Elizabeth, Mt. Carroll, Ill.
 Roos, Marie, Chicago, Ill.
 Roos, Elsie, Chicago, Ill.
 Sawyer, Edith, Shabbona, Ill.
 Sawyer, Alta, Shabbona, Ill.
 Sawyer, Mary C., Amboy, Ill.
 Schaale, Julia Hunt, Mt. Carroll, Ill.
 Smith, Margaret O., Waterloo, Ia.
 Smith, Marinda Betsy, Beloit, Wis.
 Stevens, Louise, Downers Grove, Ill.
 Swartz, Clara Catherine, Mt. Carroll, Ill.
 Tilton, Tala C., Chadwick, Ill.
 Turnbaugh, Alice Wildey, Mt. Carroll, Ill.
 Wacker, Anna, Mt. Carroll, Ill.
 Walker, Frances Evalyn, Calamus, Ia.
 Weidman, Marie, Mt. Carroll, Ill.
 Wenzel, Alma Ida, Merrill, Wis.
 White, Judith Belle, Silver City, N. M.
 Wilson, Abbie Frances, Morris, Ill.
 Winsor, Vera Marie, Verona, Ill.
 Winters, Margaret, DuQuoin, Ill.
 Wood, Pearl, Mt. Carroll, Ill.
 Yule, Edith, Somers, Wis.
 Total, 89.



EAST HALL

Order for the Day

- 6:30. Rising Bell.
 7:00. Breakfast.
 7:30. Recreation and room work.
 8:00-12:00. Study, recitations, and practice.
 12:10. Lunch.
 1:15-3:30. Study and recitations, studio, gymnasium.
 3:30-5:00. Recreation and physical culture.
 5:00. Preparation for dinner.
 5:30. Dinner.
 6:15-6:45. Visiting hour.
 6:45-9:00. Study and practice.
 9:30. Lights out.
 Saturday evening, recreation.
 Monday, 7:30-10:00 A.M., recreation and room-cleaning.
 Study hours, 10:00-12:00 and 6:45-9:00 P.M.
 Monday afternoon, recreation and shopping.

Graduates of Mount Carroll Seminary and of the Frances Shimer Academy

CLASS OF 1862

- *Mary White, Mt. Carroll
 Mary Alison *Jenks*, Evanston, Ill.
 Anna Mary Bigger *Howard*, Jefferson, Ia.
 Sophia Town, Morrison, Ill.

CLASS OF 1864

- Harriet O'Neal, Lanark, Ill.
 Frankie Snow *Lyman*, Oak Park, Ill.
 *Hannah Crouse *Tomlinson*, Chicago
 *Nancy Brainard *Williamson*
 Mary Mason, 5332 Washington Ave.,
 Chicago
 Mary Mathers *Burney*, Clear Lake, Ia.

CLASS OF 1865

- Viola Blake *Tracy*, Chicago
 Hattie Hollingshead, Dakota
 *Libbie Lunt *Hull*, St. Louis

CLASS OF 1868

- Lou Foote *Leland*, Ottawa, Ill.
 Clara McDearmon

CLASS OF 1869

- Retta Tomlinson, Mt. Carroll
 Alice Briggs *Duer*, 148 S. Lincoln St.,
 Denver, Colo.

*Deceased.

Dora Lambertson Nickell, Brownsville,
 Neb.

- *Mary L. Hathaway *Corbett*
 Nellie Charles

CLASS OF 1871

- Winona Branch *Sawyer*, Lincoln, Neb.
 Alice Ives *Breed*, Lynn, Mass.
 Priscilla Pollock *Bell*, Denver, Colo.
 Mary Smith
 Mary Webb *Lichty*, Rockford, Ill.
 Emma Piper Keiter, Grundy Center, Ia.
 Libbie Kimball *Washburn*
 *Lillian Seymour *McAffee*
 Minnie Swift *Conrad*, Janesville, Wis.
 Laura Dennison *Dinehart*, Chicago

CLASS OF 1872

- Emma Tomlinson *Loveland*, Dixon, Ill.
 Vena Merit, Fairbury, Ill.

CLASS OF 1873

- Emma Pennybaker *Cormany*, Mt. Carroll
 *Lucina Benson *Batty*
 Minnie Randall *Ince*, Quincy
 Vena Merit, Fairbury, Ill. (Music)

CLASS OF 1874

- Mattie Hobart *Carpenter*, Downer's Gr.

*Eva Hartman *Slocum*
 *Jennie Ireland *Heilman*
 Sophrona Colean *Simpson*
 Carrie Pratt *Mason*, 272 Marshfield Ave.,
 Chicago

CLASS OF 1875

Gertrude Brown *Murrah*, Creal Springs,
 Ill.
 Virginia Dox, Brookline, N. H.
 Julia Fitch
 Jennie Gowen, Chicago
 *Laura Holland, Chicago
 Martha Powell, Sutherland, Ia.
 Lillian Riley *West*, Rockford, Ill.
 *Emma Shedd *Avery*
 Flora Keith *Newton*, Jerseyville
 *Lillian Seymour *McAffee*
 Mary Mooney *Scott*, New Berlin

CLASS OF 1876

Lizzie Cairns *Trimble*, Colfax, Wash.
 Martha Vernon, Downer's Grove
 *Mary DeWitt *St. Johns*
 Denise Dupuis, Savanna, Ill.
 *Vena Hurley
 Alice Lichty, Ewing College, Ill.
 Blanch Strong, 440, 57th St., Chicago
 Clara White *Robinson*, Greenville, Ill.
 Ella Strait, Fairbury, Ill.
 Anna Roper *Thayer*, Springfield, Ill.
 Viola Thomas *Markley*

CLASS OF 1877

May Button *Squier*, Trempealeau, Wis.
 Helen Eacker, Delphas, Kan.
 Fannie Ireland *Hart*
 Sarah Mooney Palmer, Mt. Carroll
 Clara White *Robinson*, Springfield, Ill.
 Ara Ingalls *Morgan*, 663 W. Adams St.,
 Chicago
 Mary Spencer *Wright*, Adams, Mass.
 Sadie Hall *Spencer*, Morris, Ill.
 Nellie Wilder *Ireland*, Sublette, Ill.
 Nellie Shirk *Rinewalt*, Mt. Carroll

CLASS OF 1878

Libbie Barber *Hostetter*, Mt. Carroll
 Vena Mackay *Bede*, Chadwick
 Sarah Hostetter, Mt. Carroll
 Lizzie Irvine, Mt. Carroll
 Jennie Cummings *Lee*, Salt Lake City
 *Isabel Jones, Davenport, Ia.
 Alice Green *Heald*, Nashua, Ia.

*Deceased.

CLASS OF 1879

Jennie Wishon *Buchanan*, Chicago, Ill.
 Zilpha Rowe
 Ella Thompson *Davis*, N. La Crosse
 Wis.
 Mary E. Jones *Zens*, Morris, Ill.
 Lizzie Ruppel *Grend*, Yankton, S. D.
 Lena Ruppel *Chesire*, Alliance, Neb.
 Ora Knowlton *Flynn*, Bloomington, Wis.
 Alma Chapman *Parker*, 43 Bryan Pl.,
 Chicago
 Nellie Graham
 Nancy Axtel, Mount Aye, Ia.
 Mrs. Anna *Nyman*, Mt. Carroll

CLASS OF 1880

Della Angle Woodworth, 569 First St.,
 Portland, Ore.
 Idell Miles, Manchester, Ia.
 Lydia Duell *Enslow*, Lincoln, Neb.
 Ella Thornton *Whiting*, Batavia, Ill.
 Angie Benton, Boston, Mass.
 Abbie Pinkham *Chadburn*
 *Clara Shirk *Mackay*
 *Susie Shirk *Strickler*
 Laura Coleman, Mt. Carroll
 *Ada Melendy
 Myrtie Stevens *Bennett*, Chicago
 Helen Mackay *Weston*, Lincoln, Neb.
 *Jennie Mackay *Coleman*, Wilder, Minn.
 Susan Hostetter *Mackay*, Mt. Carroll

CLASS OF 1881

Eva Calkins *Briggs*, Madrid, Ia.
 Lillian Hamblen *Garst*, Chicago
 Olive Place
 Frankie Warner, Rockford, Ill.
 Anna Williamson *Collins*, Oak Park
 Atta Wood Gove, Richmond, Mo.

CLASS OF 1882

Lillian Clemmer, Lanark, Ill.
 C. W. Freleigh, Windham, O.
 Grace G. Goss, Kingston, Wis.
 Ella Hammers *Boner*, Deer Creek, Ill.
 Carrie M. Howard *Woodward*, Two
 Rivers, Minn.
 Frances O. Middaugh, 726 Fifteenth St.,
 Denver, Colo.
 Jessie Miles *Strickler*, Waynesboro, Pa.
 Mary Plattenburg *Leighton*, Los Angeles,
 Cal.

Mary Van Vechton *Pinckney*, Chicago
 Julia A. Wishon, Elizabeth, Ill.
 Hattie Wiley *Mann*, Lincoln, Neb.

CLASS OF 1883

Lillie Hall *Bean*

CLASS OF 1884

Mary Calkins, Wyoming, Ia.
 *Joanna Claywell, Mt. Carroll
 Elizabeth Clark Boyd, Wichita, Kan.
 Mary Guenther, Reinbeck, Ia.
 Gertrude Halteman *Walsh*, Chicago
 Nellie Hobbs Smythe, Chicago
 Vickie Johnson, Lena, Ill.
 Alice Lichty, Ewing College, Ewing, Ill.
 Madge Myers Hislop, 6619 Washington Ave., Chicago
 *Helen Perrine Day
 *Carrie Smith
 Grace White Mighell, Lake City, Ia.

CLASS OF 1885

Ella Bean *Mason*, Milwaukee, Wis.
 Grace Coleman *Miles*, Mt. Carroll
 Cora Coleman *Mackay*, Mt. Carroll
 Elia Campbell *Whitman*, China
 Madge Myers *Hislop*, 6619 Washington Ave., Chicago
 Nettie E. Phillips, Thomson

CLASS OF 1886

Alice Ferris, Oak Park, Ill.
 Clara Ferguson, M. D., Dunning
 Louise S. Graper, Chicago
 Edith Kenny *Bull*, Marysville, Cal.
 Margaret Mastin *Ward*, Shannon, Ill.
 Sadie E. Wiley, Salida, Colo.
 E. Eluvia Wright, Moline, Ill.
 Cora Wilson *Beadell*, Pearl City, Ill.
 Fannie Yates *Jacobs*, 3705 Ellis Ave., Chicago

CLASS OF 1887

Caroletta Betts *Jones*, Chicago
 Margaret Fisher *Turman*, Terre Haute, Ind.
 Harriet Halderman *Webb*, Chicago
 Jessie Hall *Miles*, Mt. Carroll
 Mary B. Hofer, 1833 W. Ninety-sixth St., Chicago
 Jean Hughes *Plambeck*, Fremont, Neb.
 Laura Jacobson *Barker*, Lyons, Ia.
 Mary B. Lichty *Simpson*, Chicago
 Emma J. Myers, Troy Grove, Ill.

* Deceased.

Margaret Powell, 1228 Montana St., Chicago
 Rose Weinlander *Tyler*, Norfolk, Neb.

CLASS OF 1888

Martha M. Brown, Joliet, Ill.
 May Coleman *Colehour*, Mt. Carroll
 Edna C. Estabrooke, Milledgeville, Ill.
 Clara Ferguson, Dunning, Ill., Cook Co. Institutions
 Maud Elder *Hoag*, Garner, Ia.
 Helen F. Fenn, Camanche, Ia.
 Belle Ferguson, Sterling, Ill.
 Mary Hatch *Kingsley*, McGregor, Ia.
 G. Kate Ingalls
 Laura Powell *Thomas*, Hudson, Wis.
 Laura Preston *Williams*, Rockford, Ill.
 Ethel Loe *Lindgren*, 4915 Washington Ave., Chicago
 *Zella Shirk *Squires*, Mt. Carroll
 Florence Topping *Botsford*, 13 E. Eightieth St., New York, N. Y.

CLASS OF 1889

Mrs. George Cornish, Montreal, Can.
 Ruth Estabrook *Kilbourne*, 5423 Washington Ave., Chicago
 *Ellen Eastman
 M. Elva Gale, 564 Lake St., Chicago
 Fannie E. Gibbs, 23 Trull St., Boston
 Harriet Halderman *Webb*, 6541 Monroe Ave., Chicago
 Emma R. Hiserodt *Fleming*, Frogmore, La.
 Harriet Nase *Noyes*, Mt. Carroll
 Edith M. Wherritt, Mt. Carroll

CLASS OF 1890

*Mabel Abernethy *Gillen*, De Land, Fla.
 Nellie A. Bussey *Smith*, Dixon, Ill.
 Rose M. Demmon, 2820 Wabash Ave., Chicago
 Levisa Duell Dilley, Lanark, Ill.
 Zella B. Davis, Cedar Rapids, Ia.
 Hattie Nase *Noyes*, Mt. Carroll
 Harriet Shirk *Wells*, Marshalltown, Ia.
 Margaret E. Winters, DuQuoin, Ill.
 Louise S. Graper

CLASS OF 1891

DeLana E. Bailey, Mt. Carroll
 Frances R. Coleman, Mt. Carroll
 Edna B. Dunshee *Mann*, Chicago
 Julia Heil, Decatur, Ill.
 *Pella Parkinson, Centralia, Ill.

M. Etta Pfeiffer, Fairview, Ill.
Mabel Richardson Knapp, Rockford

CLASS OF 1892

Sarah I. Bole, Freeport, Pa.
Irene Chapman *Shepardson*, Medicine
Lodge, Kan.

Amata Dunning, Spokane, Wash.

*Bessie V. Fish

Robertta Forrest *Cornet*, Albion, N. Y.

Ella Fourn, Waukon, Ia.

Jessie Hall Miles, Mt. Carroll

Mary Hatch *Kinsley*, McGregor, Ia.

*Grace I. Hutton

Bertha Lewis *Crandall*, Rock Island, Ill.

Katherine McGrath, 129 N. Seventh St.,
San José, Cal.

Mary Moyers *Bennett*, Mt. Carroll

Jessie W. Pottle, Chicago

Jessie M. Riley *Abbott*, Soldier, Idaho

Elizabeth Roggy, 211 Seminary Ave.,
Bloomington, Ill.

Grace Saxton *Avery*, Edgar, Neb.

Alice V. Wildey *Turnbaugh*, Mt. Carroll

*Pella Parkinson

CLASS OF 1893

Vilona C. Brownlee, Morgan Park, Ill.

Lillian Hittle, Rawlins, Wyo.

Sarah E. White, Kewanee, Ill.

CLASS OF 1894

Bernice Bishop, Sioux Falls, S. D.

Grace M. Bawden, Mt. Carroll

Mabel Booth *Brewer*, Anamosa, Ia.

Geneva Cochran *Kier*, Sterling, Ill.

Effie Hallett, Mt. Carroll

Julia Hanson, Murphysboro, Ill.

Grace Harvey *Penfield*, Quincy, Ill.

Margaret Lawson, Minneapolis, Minn.

*Adele Randall, Pittsburgh, Pa.

Ethel Rhodes, Roanoke, Va.

Jennie Robinson Dell, Battle Creek,
Mich.

Myra Stelle, Pasadena, Cal.

Dorothy Topping *Wood*, Kansas City,
Mo.

Clara Troutfetter *Miles*, Mt. Carroll

Florence Turney *McKee*, Mt. Carroll

Minna Whitnell *Cummings*, Clarence, Ia.

Maud E. Wilson *Lynn*, Grundy Center, Ia.

CLASS OF 1895

Chloe Baker *Sanders*, 729 S. Ninth St.,
St. Joseph, Mo.

*Deceased.

Mary Louise Baker *Ellis*, Chicago

Myrtle Frances Ballard, Chenoa, Ill.

Clara Ferenberg, Lincoln, Neb.

Ida Florence Bastian, Freeport, Ill.

Minnie Fourn *Betz*, Siletz, Ore.

Mrs. Lydia F. Frank, Livermore, Ia.

Grace K. Harvey *Penfield*, Mt. Carroll

Mary D. Miles, Mt. Carroll

Mae Shriner *Manning*, Milledgeville

Mary E. Tapscott, San Francisco, Ca.

Lynne Waddeil, Glenville, W. Va.

CLASS OF 1896

Louise Barker, Davenport, Ia.

Bessie Beaver *Schreiter*, Savanna

Bessie D. Blamer, Chicago

*Ada Buttz

Clara Ferenberg, Lincoln, Neb.

Theresa Fourn, Waukon, Ia.

*Aimee Glass Bale, Manson, Ia.

Lizzie J. Hollinger, Mt. Carroll

Bessie Hutchinson *Cochran*, Russell

Minn.

CLASS OF 1897

Edna Appleby *Schultz*, Williams, Ia.

Gertrude Board, Mt. Carroll

Nellie Foster, Michigan City, Ind.

Edna Heald, Nashua, Ia.

Frances Maud Shirk *Hogg*, Chicago

CLASS OF 1898

*Marcia H. Arnold, Girard, Kan.

Mary Fry, Cedarville, Ill.

Mary D. Miles (Music), Mt. Carroll

Louellyn Rogers, Mt. Carroll

Jennie Sanford, Amber, Ia.

Alice Sheldon *Jennison*, Leeds, N. D.

Edna Smith, Mt. Carroll

Etta Williams, Liberty, Ill.

M. Genieve Taylor, Taylorville, Ill.

CLASS OF 1899

Jessie Marie Capperrune, Bradford, Ill.

Alice May Gibbs

Rosabel Glass, Seattle, Wash.

Adaline Irvine Hostetter, Mt. Carroll

Texa W. Jordan, Wheeling, W. Va.

Ethel Bertha Kenyon *Pierce*, Mt. Carroll

Mary Nourse, Downer's Grove, Ill.

Edith Weber, Tama, Ia.

CLASS OF 1900

Edna Pearl Ames, Tremont, Ill.

Zoa M. Chambers, Milledgeville

Alice Estelle Baldwin, 826 W. Adams St., Chicago
 Leona Belle Cole, Sheffield
 Theo Candis Cratty, Oak Park
 Catherine Lee DeFord, Ottawa, Kan.
 Rena Eckern *Milgaard*, Thief River Falls, Minn.
 Gertrude Everington, Minneapolis, Minn.
 Mary Irvine Greenleaf, Augusta, Ga.
 Effie Heaton, Vienna

CLASS OF 1901

Irene Loretta Allyn, Chicago
 Theo Candis Cratty, Oak Park
 Lida E. Dymond, 416 N. Normal Parkway, Chicago
 Lute Fraser, Savanna, Ill.
 Edna Grace Grattan, Elkton, S. D.
 Helen Imlay Hewitt, Minneapolis, Minn.
 Mary Dell Halderman, Mt. Carroll
 Leona May Hess, Lanark
 Eva May Holman, Mt. Carroll
 Loie Kelly, Rock Rapids, Ia.
 Bertha May Kinney, Mt. Carroll
 Elva Eureka Lemoine *Macdonald*, Galveston, Tex.
 Jessie Matkin *Fisher*, Catlin
 Judith Weill *Loewenthal*, Chicago

CLASS OF 1902

Gertrude Amelia Barthel *Olmstead*, Milledgeville, Ill.
 Bessie Winifred Dodson, Mt. Carroll
 Jennie Grace Doty, Chicago
 Marion Corlett Hallett, Sterling, Ill.
 Mary Grace Hazelton, Council Bluffs, Ia.
 Adaline Irvine Hostetter, *Bjorkquist*, Duluth, Minn.
 Harriet Hersey *Higginson*, Omaha, Neb.
 Angeline Beth Hostetter, Mt. Carroll
 Sarah Devina Mackay, Mt. Carroll
 Mary Washington Nycum, Mt. Carroll
 Margaret McNeill Simpson, Morgan Park, Ill.

*Deceased.

Grace Reynolds *Squires*, Mt. Carroll

CLASS OF 1903

Clara Louise Ackerman, Coleta
 Susan Biethan, Blackfoot, Idaho
 Ida Nett Chambers, Milledgeville
 Helen Winnifred Coburn, Carroll, Ia.
 Ruth Agnes Deets, Milledgeville
 Mary Angeline Gillmore, Delavan
 Evelyn Belle Hammond *Owen*, 6744 Emerald Ave., Chicago
 Cora Mae Hammond, Mt. Carroll
 Vera Marie Mammen *Gray*, Baltimore, Md.
 Mabelle Ellen Matthews, Bedford, Ind.
 Irene Lux Phillips, Peoria, Ill.
 Louellyn Thorpe Rogers, Mt. Carroll
 Lola May Spealman *Taylor*, Morrison
 Helen Louise Walcott, Morgan Park
 Gertrude Elizabeth Williams, Fulton
 Susie Emma Weddell, Cincinnati, O.

CLASS OF 1904

Clara Louise Ackerman, Coleta
 Elsie Anne Comstock, Lost Nation, Ia.
 Bernice Ethel Clark, South Bend, Ind.
 Della Elisabeth Cook, Chicago
 Rilla Preston Myers, Boulder, Mont.
 Blanche Yule *Thom*, Antioch, Ill.
 Mabel Mills Zigler, Oxford Junction, Ia.

CLASS OF 1905

Ada Dorothy Ahlswede, Chicago
 Sue Rebecca Clark, South Bend, Ind.
 Anna Harriett Davis, Chicago
 Izelle Opal Emery, 4439 Calumet Ave., Chicago
 Libbie Belle George, Monticello, Ia.
 Avis Mary Hall, Hawarden, Ia.
 Pauline Elisabeth Hayward, Peoria
 Bessie Kingery, Mt. Carroll
 Mary R. Payne, Chrisman
 Blanche Beulah Phillips, Sioux City, Ia.
 Jeanette Shiveley, North Manchester, Ind.

Alumnæ are requested to notify the Dean of marriage or change in residence or death of alumnæ.

Events

June, 1905, to April 1, 1906.

1905

- September 23. Who's Who Party.
 September 25. Lunch at Point Rock Park.
 September 30. Y. W. C. A. Party.
 October 9. Excursion to Savanna for Carberry Song Recital.
 October 14. Charades, etc., in Parlors.
 October 28. Miss Tardy's Recital for the House.
 November 4. Hallowe'en Masquerade in Old Gymnasium given by the Juniors.
 November 10. First Liebling Recital.
 November 18. Senior vs. Junior Basket Ball Game in New Gymnasium.
 November 24. Dedication of Hathaway Hall.
 December 20. Seniors Entertained at Dinner by Mrs. McKee.

1906

- January 6. Freshmen Entertain the House in the Parlors.
 January 13. Lantern Presentation—Seniors to Freshmen.
 January 21. Memorial Service for President W. R. Harper.
 January 26. Recital by Emil Liebling.
 February 2. Illustrated Lecture by Henry S. Metcalf, M.D., on Rome, the Campagna, Naples, Vesuvius, Capri.
 February 28. "The Comic Spirit," Professor W. D. MacClintock, University of Chicago.
 March 17. St. Patrick's Day Party, by the Juniors.
 March 23. "On Bringing Things to Pass," Rev. Judson Kempton, Muscatine, Ia.
 March 28. Trip to Savanna to hear *Merchant of Venice*, by Professor Blanchard.
 March 30. "One Thousand Miles up the Nile," with views, Orlo J. Price, Ph.D., Freeport.
 April 3-4. Trip to Chicago by Music Teachers and Pupils.
 April 6. Entertainment by Department of Expression.
 April 18. Contract let for New Hall.
 April 20. "Uses of Literature," Dean Nathaniel Butler, University of Chicago.
 May 1. May Day Breakfast—Freshmen.
 May 10. Founder's Day Picnic at the Cave.
 May 11. Liebling Recital.
 May 28. Senior Recital, Miss Eva Holman.

Concerning Wills and Annuities

Have you remembered the Academy in your will? It has no resources except Mrs. Shimer's estate and its income from pupils. Use this form for bequest:

FORM OF LEGACY

I also give and bequeath to THE FRANCES SHIMER ACADEMY OF THE UNIVERSITY OF CHICAGOdollars for the purposes of the Academy, as specified in the Act of Incorporation. And I hereby direct my executor (or executors) to pay said sum to the Treasurer of said Academy, taking his receipt therefor within.....months after my decease.

FORM OF A DEVISE OF REAL ESTATE

I also give, bequeath, and devise to THE FRANCES SHIMER ACADEMY OF THE UNIVERSITY OF CHICAGO one certain lot of land with the buildings thereon standing (here describe the premises with exactness and particularity) to be held and possessed by the said Academy, their successors and assigns forever for the purposes specified in the Act of Incorporation.

Write the Dean concerning annuities.